CURRENT TOPICS IN TEXTILES & APPAREL

MIS03 09037

Students will explore areas of interest related to apparel, textiles and home furnishings. Students may expand their interest and/or expertise in a clothing or textiles area, to explore a topic in greater detail, or to develop more advanced skills.

Credit ½ or 1 credit

Max credit = 1

Level

Grades 9-12

Standard
1

CAREER, COMMUNITY, and FAMILY **CONNECTIONS**

Integrate multiple life roles and responsibilities in family, work, and community settings.

Topic 1.1 Analyze strategies to manage multiple roles and responsibilities (individual, family, career, community, and global).

	Student Competencies			
	1.1.2	Analyze the effects of social, economic, and technological changes on work and family dynamics.		
	1.1.5	Determine goals for life-long learning and leisure opportunities for all family members.		
	1.1.6	Develop a life plan, including pathways to acquiring the knowledge and skills needed to achieve individual, family,		
		and career goals.		
ic 1.2	Demonstrate transferable knowledge, attitudes, and technical and employability skills in school, community, and			
	months as settings			

Topi workplace settings.

Student Competencies Analyze potential career choices to determine the knowledge, skills, attitudes, and opportunities associated with 1.2.1 each career. 1.2.2 Demonstrate job seeking and job keeping skills. Apply communication skills in school, community, and workplace settings and with diverse populations. 1.2.3

	1.2.5	Analyze future-ready strategies to shape, manage, and utilize change, including changing technologies, in workplace settings.	
	1.2.8	Demonstrate employability skills, work ethics, and professionalism.	
Topic 1.3	Evaluate the reciprocal effects of individual and family participation in community and civic activities. Student Competencies		
	1.3.1	Analyze goals that support individuals and family members in carrying out community and civic responsibilities.	
	1.3.2	Demonstrate skills that individuals and families can utilize to support civic engagement in community activities.	
	1.3.3	Analyze personal and family assets and skills that provide service to the community.	
	1.3.4	Analyze community resources and systems of formal and informal support available to individuals and families.	
Standard 11	HOU	Integrate knowledge, skills, and practices required for careers in housing and interior design.	
Topic 11.1	Analyze ca	reer paths within the housing, interior design, and furnishings industries. Student Competencies	
	11.1.1	Explain the roles and functions of individuals engaged in housing and interior design careers.	
	11.1.2	Analyze career paths and opportunities for employment and entrepreneurial endeavors.	
	11.1.3	Summarize education, training, and credentialing requirements and opportunities for career paths in housing and interior design.	
	11.1.5	Create an employment portfolio to communicate housing and interior design careers knowledge and skills.	
Topic 11.2		ousing and design concepts and theories, including sustainability and universal design, in relation to available and options.	
		Student Competencies	
	11.2.1	Evaluate the use of elements and principles of design in housing for commercial and residential interiors.	
	11.2.2	Analyze the psychological impact that the principles and elements of design have on the individual.	
	11.2.3	Analyze the effects that the principles and elements of design have on aesthetics and function.	
	11.2.4	Apply principles of human behavior, ergonomics, and anthropometrics to design of housing, interiors, and furnishings.	
Topic 11.3	Apply resid	dential and commercial interior design knowledge, skills, and processes to meet specific design needs.	
		Student Competencies	
	11.3.1	Analyze product information, including but not limited to floor coverings, wall coverings, textiles, window treatments, furniture, lighting fixtures, kitchen and bath fixtures and equipment.	
	11.3.2	Evaluate manufacturers, products, and materials considering building codes and regulations, environmental protection, care and maintenance, and safety issues.	
	11.3.4	Appraise various interior furnishings, fixtures, appliances, and equipment to provide cost and quality choices for clients.	
	11.3.5	Examine the impact of housing, interiors, and furnishings on the health, safety, and welfare of the public.	

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	11.3.6	Demonstrate design processes such as determining the scope of the project, programming, research, concept	
		development, schematic design, design drawing, and design development and presentation.	
Topic 11.5 Analyze design and development of architecture, interiors, and furnishings through the ages.			
		Student Competencies	
	11.5.1	Describe features of furnishings that are characteristic of various historical periods.	
	11.5.2	Explain societal and technological trends on periods of architecture and interior design through the ages.	
	11.5.3	Illustrate the development of architectural styles throughout history.	
	11.5.4	Compare and contrast historical architectural details to current housing and interior design trends.	
	11.5.5	Predict future design and development trends in architecture, interiors, and furnishings.	
Topic 11.6	Evaluate cl	lient's needs, goals, and resources in creating design plans for housing and residential and commercial	
	interiors.		
		Student Competencies	
	11.6.1	Assess financial resources needed to improve interior space.	
	11.6.2	Assess client's community, family, and financial resources needed to achieve housing and interior design goals.	
	11.6.3	Assess a variety of available resources for housing and interior design, such as evidence based design that accounts	
	11.0.3	for human factors and issues of human behavior.	
	11.6.4	Critique design plans to address client's needs, goals, and resources.	
	11.6.5	Justify design solutions relative to client needs, including diversity and cultural needs, and the design process.	
Topic 11.7		gn knowledge, skills, processes, and theories and oral, written, and visual presentation skills to communicate	
Topic 11.7	design idea		
		Student Competencies	
	11.7.1	Select appropriate studio tools.	
	11.7.2	Prepare sketches, elevations, perspectives, and renderings using appropriate media.	
	11.7.3	Prepare visual presentations including legends, keys, and schedules.	
	11.7.4	Utilize a variety of presentation media including drawings, photography, video, computer, and software for client	
		presentations.	
	11.7.5	Utilize applicable building codes universal design regulations and guidelines in space planning.	
	11.7.6	Create floor plans using architectural drafting skills and computer aided design software.	
Standard	TEV	THEC EACHION and ADDADEL	
	IEA	TILES, FASHION, and APPAREL	
16		Integrate knowledge, skills, and practices required for careers in textiles and apparels.	
Topic 16.1	Analyze ca	reer paths within textile apparel and design industries.	
7.09.031	- 	Student Competencies	
	16.1.1	Explain the roles and functions of individuals engaged in textiles, fashion, and apparel careers.	
	16.1.2	Analyze opportunities for employment and entrepreneurial endeavors.	
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16.1.4 Analyze the effects of textiles, fashion, and apparel industries on local, state, national, and global economies. 16.1.5 Create an employment portfolio to communicate textiles, fashion, and apparel knowledge and skills. 16.1.6 Analyze the role of professional organizations in textiles, fashion, and apparel industries. 16.2.1 Apply appropriate terminology for identifying, comparing, and analyzing the most common generic textile fibers and fabrics. 16.2.2 Apply appropriate terminology for identifying, comparing, and analyzing the most common generic textile fibers and fabrics. 16.2.3 Analyze textile legislation, standards, and labeling in the global economy. 16.2.4 Analyze textile legislation, standards, and labeling in the global economy. 16.2.5 Analyze textile legislation, standards, and labeling in the global economy. 16.2.6 Analyze textile legislation, standards, and labeling in the global economy. 16.2.1 Analyze textile legislation, standards, and labeling in the global economy. 16.2.2 Evaluate textiles, fashion, and apparel design skills. Student Competencies			
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Topic 16.5 Evaluate elements of textiles, fashion, and apparel merchandising. Student Competencies		16.4.4	apparel.
Student Competencies		16.4.5	Demonstrate basic skills for production, alteration, repair, and recycling of textiles, fashion, and apparel.
	Topic 16.5	Evaluate e	lements of textiles, fashion, and apparel merchandising.
16.5.1 Apply marketing strategies for textiles, fashion, and apparel in the global marketplace.			Student Competencies
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	16.5.2	Analyze the cost of constructing, manufacturing, distributing, altering, repairing, or recycling textiles, fashion, and apparel.
	16.5.3	Analyze ethical considerations for merchandising textiles, fashion, and apparel.
	16.5.4	Apply external factors that influence merchandising.
	16.5.5	Critique varied methods for promoting textiles, fashion, and apparel to diverse populations.
	16.5.6	Apply research methods, including forecasting techniques, for marketing textiles, fashion, and apparel.
Topic 16.6	Evaluate tl	ne components of customer service.
		Student Competencies
	16.6.1	Analyze factors that contribute to quality customer relations.
	16.6.2	Analyze the influences of cultural expectations as a factor in customer relations.
	16.6.3	Demonstrate the skills necessary for quality customer service.
	16.6.4	Create solutions to address customer concerns.
Topic 16.7	Demonstra	te professional operational procedures required for business profitability and career success.
		Student Competencies
	16.7.1	Analyze legislation, regulations, and public policy affecting the textiles, apparel, and fashion industries.
	16.7.2	Analyze personal and employer responsibilities and liabilities regarding industry-related safety, security,
		sustainability, and environmental factors.
	16.7.6	Demonstrate knowledge of the impact of external factors upon the textile, apparel, and fashion industries.
*Topic 16.8	Examine h	istorical, cultural, and social influences on textiles and apparel.
		Student Competencies
	*16.8.1	Explore customs and social norms.
	*16.8.2	Recognize historical, cultural, and social influences on current textiles and apparel trends.

^{*}This is not listed in the National/State Standards; however, it is strongly suggested by the State Teacher Committee.

Overview

The Committee felt that an Overview is unnecessary for Current Topics in Textiles and Apparel, as it is a stand-alone course and does not reach into the more general classes taught in lower levels.